



BY APPOINTMENT TO
H.M. THE QUEEN
SUPPLIERS OF 18th CENTURY PORCELAINS

ALBERT AMOR LTD.

THE CABBAGE LADY & THE MOUSE MAN POTTER

The enchanting works of Anne Gordon,
Marchioness of Aberdeen, and David Cleverly.



37 BURY STREET, ST JAMES'S, LONDON SW1Y 6AU



Tuesday 5th September 2023 - Wednesday 13th September 2023

10.00am - 5.00pm Monday to Friday
Saturday and Sunday by appointment

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FOREWORD

I am delighted to open our Autumn 2023 schedule with a selling exhibition of work by two potters I have known and admired for many years.

Many will remember our Summer 2022 exhibition of work by Anne Gordon, Marchioness of Aberdeen, which attracted huge interest from clients old and new around the world and sold out entirely. The charm of her pottery and porcelain models of birds, animals and particularly fruits and vegetables appeals to collectors of all generations, and works equally well in a traditional or contemporary setting.

In this catalogue I am pleased to feature a good range of her fruit and vegetable models, both large and small, and also a number of particularly rare models of animals. As her work becomes better documented, it is extraordinary the variety of forms she produced, working entirely alone in her studio at home.

To complement the Anne Gordon pieces, I am excited to show for the first time the work of the Devon potter David Cleverly, who since 1979 has also worked alone to produce a unique range of pottery models of animals and comical figures. Initially David made red earthenware utilitarian forms, each with the addition of a slip glazed mouse. These were superseded by white slip decorated animals in the Staffordshire tradition, decorated in colours, and often painted with humorous titles. We show here pieces of his earlier range, and also examples of his enchanting animals.

I feel there is synergy in showing the work of these two talented potters - she known affectionately as the 'Cabbage Lady', and he as the 'Mouse Man Potter' – together for the first time, and hope that you will enjoy this combination.

All pieces are available for sale from publication of this catalogue.

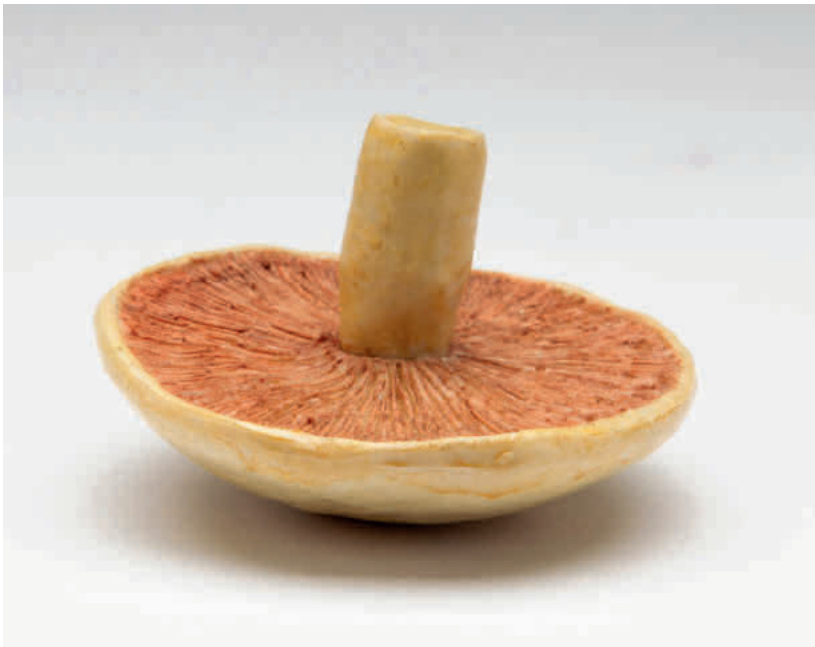
Please do contact me if I can tell you more.

Mark Law

London, August 2023



1.
An Anne Gordon porcelain model of a bunch of three radishes, tied with string, 7 ½" long, signed in blue and dated '87



2.
An Anne Gordon porcelain model of a mushroom, 3" diameter, signed in blue and dated '86



3.
A pair of Anne Gordon faience bookends, each in the form of lilies on rockwork, and one with a snail, 5 ¼" high, signed in black and dated '82



4.
An Anne Gordon porcelain model of a cabbage, 7 ½" diameter, signed in blue and dated '85



5.
An Anne Gordon porcelain model of a strawberry on three leaves, 4 ½" wide, signed in blue and dated '79



6.
An Anne Gordon porcelain model of a purple and yellow variegated tulip and a bud, 5" high, signed in black and dated '98



7.

An Anne Gordon porcelain model of a cauliflower, 4 $\frac{3}{4}$ " high, signed in blue and dated 1985



8.
A pair of Anne Gordon faience large models of cockatoos, 14" high, signed in black



9.
An unusual Anne Gordon porcelain large cauliflower shaped bowl and cover, the finial in the form of a snail, 10 ¾" diameter, signed in black and dated '99



10.

An Anne Gordon porcelain model of a bunch of asparagus, tied with puce string, 5 ½" long, signed in black and dated '02



11.

An Anne Gordon porcelain model of a bunch of asparagus, tied with puce string, 5 ½" long, signed in black and dated '87



12.

An Anne Gordon porcelain small spirally fluted round bowl, containing an arrangement of radishes, 4 ½" diameter, signed in black and dated '84



13.

An Anne Gordon porcelain model of a melon and grapes, 5" high, signed in blue and dated '88



14.

A pair of Anne Gordon faience models of Mandarin Ducks, 6 $\frac{3}{4}$ " high, signed in blue and dated '72



15.

An Anne Gordon porcelain model of blackberries on a leaf, 5 $\frac{1}{2}$ " long, signed in blue and dated '88



16.
An Anne Gordon porcelain model of two pods of peas, 6 $\frac{3}{4}$ " long, signed in black and dated '97



17.
An Anne Gordon porcelain model of a melon, resting on leaves, 4 $\frac{1}{2}$ " wide, signed in black and dated '84



18.

An Anne Gordon faience large model of a cabbage, 11 ½" diameter, signed in black and dated 1980



19.
A Wedgwood bone china round teapot and cover, painted in orange by Anne Gordon with butterflies and a crest, and in puce with snails and insects, picked out in coloured enamels, and inscribed 'Mrs Brown's Tea Pot', within geometric borders, 6" high, printed Wedgwood mark in black



20.
A pair of Anne Gordon porcelain models of artichokes, 3 1/2" high, signed in blue and dated '90



21.

A pair of Anne Gordon faience models of ducks, 6 $\frac{3}{4}$ " high, signed in black and dated '70



22.

An Anne Gordon porcelain bunch of seventeen stems of asparagus, tied with a white ribbon, 7" long, signed in black and dated '92



23.
An Anne Gordon porcelain model of a recumbent stag, with gilt coronet collar and chain, on green glazed oval mound base, 7 ½" wide, signed in blue and dated '83



24.
An unusual Anne Gordon porcelain large flared bowl, in the form of overlapping cabbage leaves, 13 ¼" diameter, signed in black and dated '96



25.

A pair of Anne Gordon porcelain small models of aubergines, 3 ½" long, signed in black and dated '97



26.

An Anne Gordon porcelain large model of a cabbage, 12" diameter, signed in black and dated '84



27.

An Anne Gordon porcelain model of a red onion, 5 ¼" high, signed in black and dated '84



28.

An Anne Gordon porcelain model of a melon, the leaf shaped base modelled with a snail, 5 ½" wide, signed in blue and dated '85



29.

An extremely rare Anne Gordon faience model of a coiled snake, the painted decoration incorporating the names 'Rita and Brookie', 7 ¼" high

Provenance; Made by Anne Gordon for her close friend Rita Brooking-Clarke, and her husband 'Brookie'



30.

A pair of Anne Gordon porcelain models of aubergines, 7 ½" high, signed in black and dated '98



31.
An Anne Gordon porcelain model of a red cabbage, 6" diameter, signed in black and dated '85



32.
An Anne Gordon porcelain model of blackberries, strawberries and cherries on a leaf, 6 1/4" long, signed in blue and dated '87





33.
An unusual pair of Anne Gordon faience models of antelopes, each on mound base, 8" long, signed in black and dated '76



34.
A Wedgwood bone china round teapot and cover, painted by Anne Gordon with green leaves, 5" high, printed Wedgwood mark in black, with a matching milk jug and two tea cups and saucers



35.

A pair of Anne Gordon faience models of Hoopoes, 9" high, signed in black and dated '72



36.
An Anne Gordon porcelain model of a
blue and yellow variegated flower head, 6
½" wide, signed in blue and dated '83

37.
An Anne Gordon porcelain model of a
blue and yellow variegated flower head, 4"
wide, signed in blue and dated '83



38.

An Anne Gordon porcelain model of a cabbage, the leaves edged in purple, 8 ½" diameter, signed in black and dated '95



39.

An Anne Gordon porcelain model of a red onion, 6 ½" high, signed in blue and dated '87



40.

An Anne Gordon porcelain model of six blackberries resting on leaves, 5" wide, signed in purple and dated '82



41.

A pair of Anne Gordon faience large models of parrots, 10 $\frac{3}{4}$ " high, signed in black and dated 1982



42.
An Anne Gordon porcelain model of three acorns on oak leaves, 4" wide, signed in blue and dated '79



43.
A pair of Anne Gordon porcelain candlesticks, each in the form of three pansy heads, surrounding a knopped and leaf moulded stem, on round base, 6" high, one signed in blue and dated '83



44.

An Anne Gordon porcelain model of two pods of peas, 7" long, signed in black and dated '63



45.

A pair of Anne Gordon porcelain models of yellow apples, 3 ½" high, signed in blue and dated '89



46.
A Wedgwood bone china ovoid coffee pot and cover, painted in coloured enamels by Anne Gordon with a mountainous river landscape, and inscribed 'Mrs Brown's coffee pot', 10" high, printed Wedgwood mark, with a matching milk jug and two tea cups and saucers



47.

An Anne Gordon porcelain model of a cabbage, the leaves edged in yellow, 6 ½" wide, signed in blue and dated '89



48.

An Anne Gordon porcelain model of a white squash, 3 ½" diameter, signed in blue and dated '85



49.
An Anne Gordon porcelain bunch of asparagus, tied with an orange ribbon, 6" high, incised monogram and dated '87





- 50.**
An Anne Gordon porcelain model of a pomegranate, 4 ½" high, signed in black and dated '92
- 51.**
An Anne Gordon porcelain model of a cut pomegranate, 3 ¾" high, signed in blue and dated '87



52.

A pair of Anne Gordon porcelain models of purple and yellow variegated tulips, each with a bud, 5" high, signed in blue and dated '91



53.
An Anne Gordon porcelain model of a cabbage, the leaves edged in purple, 6" wide, signed in black and dated '94



54.

A David Cleverly model of an elephant, the drum shaped base inscribed 'A PACHYDERM WITHOUT PARALLEL', 7 ¾" high, signed in black



55.

A David Cleverly model of an 'Indian Rhinoceros', on titled rectangular base, 6 ¾" high



56.
A David Cleverly model of a seated 'Beagle', on titled rectangular base, 8 ½" high, signed in black



57.

A David Cleverly red earthenware ovoid teapot and cover, with mouse finial, applied with scrolling leaves and tendrils, 5 $\frac{3}{4}$ " high, impressed mark

58.

A David Cleverly red earthenware ovoid teapot and cover, with double mouse finial, applied with wheatears, 6 $\frac{3}{4}$ " high, impressed mark

59.

A David Cleverly red earthenware miniature ribbed ovoid teapot and cover, with 'emerging' mouse finial, 3 $\frac{1}{8}$ " high, impressed mark



60.

A David Cleverly model of 'A Pair of Owls', on titled square base, 8" high, signed in black



61.

A David Cleverly model of two 'Green Woodpeckers', on titled rectangular base, 6 ¾" high, signed in black



62.

A David Cleverly model of Queen Elizabeth I, holding a dog, a leopard at her side, the base titled 'THE QUEEN'S BEASTS', 11 ¼" high, signed in black



63.

A David Cleverly model of a rabbit, on titled drum shaped base, 6 ¾" high



64.

A pair of David Cleverly models of 'Chaffinch', each on titled rectangular base, 4 $\frac{3}{4}$ " high, signed in black



65.

A David Cleverly group of a cow and a cat, the base titled 'Hoping for some cream', 8 $\frac{3}{4}$ " high



66.

A David Cleverly group of a bull, a cockerel and hens, the base titled 'In the Farmyard', 10" high, signed in black



67.
A David Cleverly red earthenware sauceboat, the rim with two mice rowing with ladles, 6 $\frac{3}{4}$ " long, impressed mark

68.
A David Cleverly red earthenware ovoid vase, modelled with a mouse, 4 $\frac{1}{4}$ " high, impressed mark

69.
A David Cleverly red earthenware mug, the handle modelled with a mouse, 3 $\frac{1}{4}$ " high



70.

A David Cleverly model of a bulldog, the drum shaped base inscribed 'A Good Dog Deserves a Good Bone', 9" high, signed in black



71.

A David Cleverly model of a 'Good Dog', on titled rectangular base, 7 1/2" high, signed in black



72.
A pair of David Cleverly models of 'Fierce Leopard' and 'Fierce Leopardess', each on titled rectangular base, 8" wide, signed in black



73.
A pair of David Cleverly models of 'Fierce Tiger' and 'Fierce Tigress', each on titled rectangular base, 8" wide, signed in black



74.

A David Cleverly model of a seated dog, the drum shaped base inscribed 'Wonderful Jessie's Wonderful Gizmo', 10 ½" high, signed in black





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